

Company Charter

Word of mouth

① Highest Hopes

Tell the truth of the story

Safety + harm reduction intentions

Team Harmony

Great ensemble

Fun

Audience leaves
w/ questions

take US\$!

Be Silly!

② Supportive

Space

Ask questions

Open Door

Curiosity

Communication

Empathy

check in

Package

WALL

Empowerment

water/snacks

③ Sensitive topics

Open conversation

work it out hold.

go to support person

Assume positive
intent - take your
space

④ Anything else

Have fun being scary

Respect the space + each other

Respect individuality + remember inter-connectedness

It's okay to
+ leave
the audience

Bigger
purpose

Consider...

How trauma impacted them

Their needs

Trauma Impacts

- **Safety:**
 - **Definition:** A person's basic sense of physical, emotional, and psychological well-being.
 - **When impacted by trauma:** The world may feel unpredictable or dangerous—even in benign situations. Individuals may be hypervigilant, shut down, or overly cautious.
 - **Explore:** How does the character scan for danger? What makes them feel safe or unsafe?
- **Trust:**
 - **Definition:** The ability to believe that others are reliable, have good intentions, and that one's environment is stable.
 - **When impacted by trauma:** Trust in others—and in oneself—can be deeply fractured. People may be suspicious, controlling, or overly self-reliant.
 - **Explore:** Who does your character trust? How do they behave when they feel betrayed?
- **Power and Control:**
 - **Definition:** The sense of autonomy over one's body, choices, and life.
 - **When impacted by trauma:** People may either become rigid and controlling or completely passive, feeling helpless or out of control.
 - **Explore:** When does your character fight for control? When do they surrender it?
- **Esteem:**
 - **Definition:** One's sense of self-worth, competence, and value.
 - **When impacted by trauma:** People may internalize shame, feel unlovable, incapable, or worthless. Overcompensation or self-deprecation are common.
 - **Explore:** How does your character see themselves? What do they think others see?
- **Intimacy:**
 - **Definition:** The ability to form close, meaningful, and vulnerable relationships.
 - **When impacted by trauma:** Relationships may be difficult to form or maintain. Boundaries may be unclear—either too rigid or too loose.
 - **Explore:** How does your character express affection? What happens when someone gets too close?



Traumatic Brain Injury (TBI)

- **How:** A blow to the head could cause a brain bleed (like a subdural hematoma) or stroke, especially if they already had untreated high blood pressure.
- **Result:** This could lead to hemiplegia (paralysis on one side), often with additional cognitive or speech effects.

Henry's fall could have caused

- A cerebral contusion (bruising of the brain), or
- A subdural hematoma (a bleed between the brain and skull),
- Possibly affecting the left hemisphere, which governs speech and motor control for the right side of the body (paralyzed on the right).

what happened to
Henry

Hot

Cuba

Humid

- Miami accent is okay

- Isolation / on your own

Dog eat dog (pis)

- Mine, not ours

- Lack of education : censorship

- Find joy in the poverty

- what is their joy

- No dream, just survival

- No regular showers/food

- Very decaying

- Baseline - everyone is poor

Joy

There's

no "fun"

(music party

softness

Scene Breakdown

S1 A normal life

S2 A predator

S3 Foreplay

S4 Daddy's Home

S5 Who is in control?

S6 Lloyd thinks he is

S7 Mae thinks she is

S8 Henry thinks he is

S9 A New Normal

S10 A Stand-off
~~Arrest in power~~

S11 A Shift in power

S12 Who is in control?

S13 Henry thinks he is

S14 Lloyd thinks he is

Day 1

Day 1

Day 1

Day 1

S15 Mae knows she
is not

S16 Shattered dreams

S17 Freedom